

Mohammad Shehata

AEA

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THEATRE

<i>Disgraced</i>	Abe	Seattle Repertory Theatre (Kimberly Senior)
<i>Disgraced</i>	Abe (u/s)	Berkeley Repertory Theatre (Kimberly Senior)
<i>The Importance of Being Earnest</i>	Jack	Aurora Theatre (Josh Costello) <i>Spring 2019</i>
<i>Bastiano</i> by Carey Perloff^	Michelangelo	Playrights Foundation (Tony Taccone)
<i>Guards at the Taj</i>	Babur	Capital Stage (Jonathan Williams)
<i>A White Girl's Guide to International Terrorism</i> by Chelsea Marcantel	Agent Salem	San Francisco Playhouse (Morgan Green)
<i>In Braunau</i> by Dipika Guha	Jai/DeeDee	San Francisco Playhouse (Susannah Martin)
<i>Herculine and Lola</i> by Dipika Guha^	Driver/Boy	Magic Theatre (Desdemona Chiang)
<i>MackyDee</i> by Han Ong^	Murphy	Magic Theatre (Evren Odicikin)
<i>Victory Lap</i> by George Saunders	The Guy	Word for Word (Delia MacDougall)
<i>Death of a Salesman</i>	Happy Loman	Ubuntu Theatre Project (Michael Moran)
<i>Rashomon</i> by Philip Kan Gotanda	Samurai	Ubuntu Theatre Project (Michael Moran)
<i>Waiting for Godot</i>	Pozzo	Ubuntu Theatre Project (Giulio Caesar Perrone)
<i>Romeo and Juliet</i>	Romeo	We Players (Ava Roy)
<i>I Call my Brothers</i>	Shavi	Crowded Fire (Evren Odicikin)
<i>StopKiss</i>	Peter	Theatre First (Michael Storm)
<i>The Ladies of the Camillies</i>	Ivan	Ross Valley Theatre (Julian Lopez Morillas)
<i>Romeo and Juliet</i>	Prince/Peter	SF Shakespeare Festival (Rebeca J. Ennals)
<i>Three Sisters</i>	Vershinin	UCSD/La Jolla Playhouse (Kim Rubinstein)
<i>She Stoops to Conquer</i>	Jeremy	UCSD/La Jolla Playhouse (Penny Metropulos)
<i>The Sign in Sydney Brustein's Window</i>	Wally	UCSD/La Jolla Playhouse (Joshua K. Brody)
<i>A Midsummer Night's Dream</i>	Bottom	UCSD (Kate Jopson)
<i>Lear</i> by Young Jean Lee	Edgar	UCSD (Will Delfetsen)
<i>The Marriage of Bette and Boo</i>	Karl	UCSD (Kim Walsh)

TRAINING AND SKILLS

University of California, San Diego (UCSD): Kyle Donnelly, Michael Rudko, Kim Rubenstein, Ursula Meyer

British American Drama Academy: Irina Brown, Ian Wooldridge, John Tucker, Mick Barnfather

San Francisco Playhouse: Masterclasses with Jim Calder, Jonathan Moscone

Coaching: Lauren English, Amy Potozkin

Stage Combat: Rapier and dagger; swords; knives; hand-to-hand; comic fighting; slapstick

Accents: Arabic; Egyptian; Russian; German; British RP; Cockney

Languages: Conversational Arabic

^Staged Reading